

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under **New Education Policy**

Faculty: -Humanities

Program: -Bachelor of Art

Three Years - Six Semester Bachelor Degree Programme

Syllabus: B. A. Second Year Semester-III (NEP Level 5.0)

SUBJECT – INDIAN MUSIC

Prepared by Board of Studies in Music

Members of the Board of Studies in the subject of Indian Music under the faculty of Humanities

Sr.No	NAMEOF THE MEMBERS	DESIGNATION	ADDRESS
1	DR. POORNIMA S. DIWASE	CHAIRMAN	Professor & Head Dept Of Music Government Vidarbha Institute Of Science And Humanities, Amravati
2	PROF. KAMAL M. BHONDE	MEMBER	Renowned classical singer (Top Grade Artist) Amrut,Ganesh Colony, Amravati
3	DR. SADHANA P.SHILEDAR	MEMBER	Professor & Head department of Music V.N.G.I.A.S.S, Nagpur
4	DR. MEENAL S.THAKARE	MEMBER	Principle, Mahatma Phule College,Parvatinagar, Amravati.
5	DR. SNEHASHISH J. DAS	MEMBER	Professor & Head department of Music Mahila Mahavidyalaya, Amravati
6	DR. SURENDRA G. SHEJE	MEMBER	Professor & Head department of Music J. D. Patil Sangludkar Mahavidyalaya, Daryapur, Dist. Amravati
7	DR. GITALI S. PANDE	MEMBER	Principal, Arts College, Malkapur, Dist. Akola
8	DR. SUNIL B. KOLHE	MEMBER	Professor ,Gulam Nabi Azad College, Barshitakali, Distt. Akola.
9	DR. CHANDRASHEKHAR U. KUDMETHE	MEMBER	Professor ,L.B. Aney Mahila Mahavidyalaya, Yavatmal
10	DR. ANKUSH A.GIRI	MEMBER	Associate Professor, Mahila Mahavidyalaya, Amravati
11	DR. JAYASHRI V. KULKARNI	MEMBER	Professor, Late Chhaganlal Muljibhai Kadhi kala Mahavidyalaya, Achalpur
12	DR. UTTARA R.TADAVI	MEMBER	Associate Professor Shrishivaji Arts, Commerce & Science College, Akot
13	PROF. SONALI B. ASARKAR	MEMBER	Assistant Professor Mahatma Phule College, Parvatinagar, Amravati

Sant Gadge Baba Amravati University, Amravati

Three Years Six Semesters Programme :Bachelor of Arts (B. A.) Indian Music Major & Minor

FACULTY: Humanities B.A.II (INDIAN MUSIC) Second Year Semester-III NEP [Level 5.0]

(UG) B. A. Semester – III (NEP -MUSIC)

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours (per week)	Marks		Total
					External	Internal	
5.0	Major DSC 632203	Major III (Theory) Practical Study of Ragas & Talas	2	2 L Per Week	30	20	50
		Major III (Practical) Practical Study of Ragas & Talas	2	4 P Per Week	25	25	50
5.0	Major DSC 632204	Major IV (Practical) Practical Concept of Indian Music	3	6 P Per Week	50	50	100
5.0	IKS Major DSC 632251	Major - IKS Theory Paper - I Ancient Knowledge of Indian Music -1	1	1 L Per Week	--	25	25
5.0	Minor DSC 632231	Minor - III (Theory) Practical & Theoretical Knowledge of Indian Music -1	2	2 L Per Week	30	20	50
		Minor - III (Practical) Practical & Theoretical Knowledge of Indian Music -1	2	4 P Per Week	25	25	50

Instruction to Teachers & Students:

- 1. Major III & IV are compulsory Subjects for students who have taken Music as Major Subject.**
- 2. Minor III & IV are optional Subjects for students who have taken Minor Subject.**
- 3. IKS Major is compulsory Subject for the students who have taken Music as Major Subject.**

Note : One Batch for Practical should not be more than 7 students.

B. A. Second Year Semester-III (NEP)

Subject- Indian Music

(Vocal/Instrumental)

Major III - Theory

Practical Study of Ragas & Talas

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						External	30
5.0	Major DSC 632203	Major III Theory Practical Study of Ragas & Talas	2	2 L Per Week	30	Internal	20
						Total Marks	50

Course Objectives	<ul style="list-style-type: none">Remembering the different compositions by learning & writing their Notations.Analytical study of RagasUnderstanding the terminologies clearlyGetting information of Tanpura in detail.Learning about the musical heritage through the biographies of musicians.
Course Outcomes	<ul style="list-style-type: none">The students will be able to write Notation of Bandish as well as Talas.They will learn the description of Tanpura.Students will come to know the merits & demerits of singer.They will learn musical terminologies in detail.They will learn about the contributions of musicians.

Unit	Content	Distribution of Marks
Unit I	<p>i) Detailed knowledge of following Ragas :-</p> <p>1. Alhaiya Bilawal 2. Vrundavani Sarang</p> <p>3.Aasawari 4.Bhairavi</p> <p>5.Tilakkamod 6.Des</p> <p>ii) Writing notation of Musical forms from the syllabus.</p> <p>iii) Writing of following Talas in Basic laya and Dugun, Chaugun in previous Talas with detailed information.</p> <p>1) Rupak 2) Tivra 3) Jhaptal</p> <p>4) Sultal 5) Chautal 6) Vilambit Ektaal</p>	8 Marks
Unit II	<p>i) Detailed information of TANPURA along with diagram</p> <p>ii) Merits and Demerits of Singer.</p> <p>iii) Study of following musical forms:-</p> <p>1) Sargamgeet 2) Lakshangeet 3) Tarana</p> <p>4) Chaiti 5) Dadra 6) Folksong</p>	7 Marks
Unit III	<p>Elaboration of following terminologies</p> <p>i) Purvangwadi - Uttarangwadi Raga. ii)Sandhiprakash Raga</p>	7 Marks

	iii) AdhvadarshakSwar iv) ParamelPraveshak Raga v) Samaprakrutik Raga vi)Aashray Raga Short Notes – A) Prachin v AdhunikRaglakshane B) Introduction of Karnatic Music C) Comparative Study of Ten Thatas of Hindustani Music with Karnatic Music.	
Unit IV	Contributions of following theMusicians- i) BaijuBawraii) BalkrushnabuaIchalkarangikar iii) Baba Allauddin Khan iv) Ustad Abdul Karim Khan	8 Marks
Internal Assessment	1) MCQ Test Based on above Syllabus (10 Marks)	20 Marks
	2) Participation in Departmental Various Activity (05 Marks) 3) Assignment of above Syllabus. (05 Marks)	

B. A. Second Year Semester-III (NEP)

Subject- Indian Music
(Vocal/Instrumental)

Major III - Practical
Practical Study of Ragas & Talas - (Viva)

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(Per week)	Total Hours	Marks	
						External	25
5.0	Major DSC 632203	Major - III (Practical) Practical Study of Ragas & Talas	2	4P Per Week	60	Internal	25
						Total Marks	50

Course Objectives	<ul style="list-style-type: none"> Knowledge of Raga Swaroop Introduction of Aalap -Tanas Study of new Talas along with previous Talas. Study of different forms of Music. Introduction to Harmonium.
Course Outcomes	<ul style="list-style-type: none"> The students will able to perform Vilambit & Drutkhyal with Gayaki The students will able to perform the talas with Layakari. The students will gain knowledge of performing various forms of music. The students will understand about the Bhajan and Abhang. The students will gain basic knowledge of Harmonium playing.

Unit	Content	Distribution of Marks
Unit – I	i) Detailed knowledge of following each Ragas. 1. Alhaiya Bilawal 2. Vrundavani Sarang 3.Aasawari 4.Bhairavi 5.Tilakkamod 6.Des	9 Marks

	i) Ten basic Alankars in Raga Bilawal, Asawari and Bhairavi. iii) Sargamgeet in each Ragas iv) Lakshangeet in any three Ragas.	
Unit II	i) Drut khyal are compulsory in each Ragas from the syllabus. ii) One Drutkhyal with Aalap Tanas from the syllabus. iii) Vilambit Khyal in Raga Bhupali and Raga Bhairav. Out of one of them with Alap & Tana. iv) One Dhrupad in any Raga from the syllabus. v) One Tarana in any Raga from the syllabus.	9 Marks
Unit III	i) Detailed knowledge of following Talas in Basic laya and Dugun & Chaugun in previous Talas with detailed information. 1) Rupak 2) Tivra 3) Jhaptal 4) Sultal v) Chautal vi) Vilambit Ektaal ii) Playing Basic Alankars on Harmonium	7 Marks
Internal Assessment	I) Practical record Book (10 Marks)	25 Marks
	II) Listening & Submission of recording of one Bhajan / Abhang (15 Marks)	

B. A. Second Year Semester-III (NEP)

Subject- Indian Music
(Vocal/Instrumental)

Major IV - Practical

Practical Concept of Indian Music - (Viva)
(Exploring Indian Light Musical Forms)

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(Per week)	Total Hours	Marks	
						External	50
5.0	Major DSC 632204	Major - IV (Practical) Practical Concept of Indian Music	3	6 P Per Week	90	Internal	50
						Total Marks	100

Course Objectives	<ul style="list-style-type: none"> To develop voice modulation, emotional expression, and lyrical clarity. To build stage confidence, rhythmic sense, and an individual singing style. To explore the emotional, poetic, and rhythmic aspects of Indian light music. To prepare students for stage performances.
Course Outcomes	<ul style="list-style-type: none"> Students will appreciate the cultural roots and poetic beauty of Indian light musical forms. Understand taal and rhythm in performance contexts. Be able to sing and present different light vocal forms.

	<ul style="list-style-type: none"> Express a range of emotions during live performance.
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Unit	Content	Distribution of Marks
Unit – I	One Bhajan each from: a) Tulsidas b) Sant Kabir c) Meerabai	10 Marks
Unit II	One Abhanga each from: a) Sant Tukaram b) Sant Dnyaneshwar c) Sant Eknath	10 Marks
Unit III	Two Patriotic Songs: 1) One iconic Hindi patriotic song 2) One regional patriotic song	10 Marks
Unit IV	One Ghazal from any of the following: a) Ghulam Ali b) Asha Bhosle c) Jagjit Singh	10 Marks
Unit V	One Powada (heroic ballad narrating a historical tale)	10 Marks
Internal Assessment	I) Field visit to meet local Artists (Bhajan, Abhanga, Folk, Ghazal artists) and submission of a report. (25 Marks)	50 Marks
	II) Listening & Submission of recording of one Folk song /Abhang in own voice (25 Marks)	

B. A. Second Year Semester-III (NEP)

Subject- Indian Music

(Vocal/Instrumental)

Major DSC IKS - Theory (Indian Knowledge System)

Ancient Knowledge of Indian Music

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						Theory	25
5.0	IKS Major DSC 632251	Major IKS Theory Paper - I Ancient Knowledge of Indian Music	1	1 L Per Week	15	Total Marks	25

Course Objectives	<ul style="list-style-type: none"> To have the idea of origin of Indian music and types of musical instruments. To have brief information about ancient musicologist and their literary work. To have an idea of traces of music found in fine arts.
Course Outcomes	After completing the course the student is expected – <ul style="list-style-type: none"> To collect information about nature and references of music and musical instruments in ancient scriptures. To know the contribution of ancient musicologist to Indian classical music. To have the knowledge of various musical instruments and relation between music and other fine arts.

Unit	Contents	Distribution of Marks
Unit – I	Musical references in following scripture - A) Music in Saamveda B) Music in Puranas –(Harivansh Puran & Vyau Puran) C) Music in Ramayana D) Music in Mahabharata	9 Marks
Unit – II	Biography of Ancient Musicologist A) Pt. Bharat B)Pt.Matang Muni C) Pt. Sharangdev D) Pt. Ahobal E) Pt. Ramamtya F) Pt. Lochan	9 Marks
Unit –III	Detailed information of Indian Musical Instruments in ancient age. 1. Flute 2. Shankh 3.Shinga 4.Rudraveena, 5. SaraswatiVeena, 6.Vichitra Veena, 7. PinakiVeena, 8. Ravanhatta 9. Mrudang 10. Nagara 11. Dundubhi 12.Kartaal 13. Ghatam 14. Damaru	7 Marks

B. A. Second Year Semester-III (NEP)

Subject- Indian Music
(Vocal/Instrumental)

Minor III - Theory

Practical & Theoretical Knowledge of Indian Music

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						External	30
5.0	Minor DSC 632231	Minor – III (Theory) Practical & Theoretical Knowledge of Indian Music-1	2	2 L Per Week	30	Internal	20
						Total Marks	50

Course Objectives	<ul style="list-style-type: none"> Remembering the different compositions by listening and writing their Notations. Knowledge of Hindustani & Carnatic Music styles. Getting information of electronic instruments. Learning about the tradition of Bhavgeet through the biographies of musicians & their contribution to Bhavgeet.
Course Outcomes	<ul style="list-style-type: none"> The students will able to write Notation of Bandish as well as Talas. The students will learn comparative study of Hindustani & Carnatic Music. They will learn the description of electronic Musical Instruments. Students will come to know the various styles of Bhavgeet Singing & the contribution of Bhavgeet Singers.

Unit	Content	Distribution of Marks
Unit I	i) Writing notation of musical forms from the syllabus. ii) Detailed knowledge of each Ragas from the syllabus.	07 Marks
Unit II	i) Styles of Indian Music (Hindustani & Carnatic) ii) Use of Electronics Instruments in Indian Music iii) Essay Writing A) The Role of Music in Human life. B) The place of Music in Fine Arts.	08 Marks
Unit III	Writing of Talas in Basic & Dugun Laya - i) Dadra ii) Rupak iii) Keharawa iv) Jhaptaal v) Tritaal vi) Ektaal vii) Bhajani Theka viii) Dhumali	07 Marks
Unit IV	i) Origin & Development of Bhavgeet ii) Biography of the following - A) Sudhir Phadke B) Arun Date C) Lata Mangeshkar D) Asha Bhosle E) SumanKalyanpur F) Suresh Wadkar	08 Marks
Internal Assessment	1) MCQ Test Based on above Syllabus (10 Marks)	20 Marks
	2) Participation in Departmental various Activity (10 Marks)	

B.A. Second Year Semester-III (NEP)

Subject- Indian Music
(Vocal/Instrumental)

Minor III - Practical

Practical &Theoretical Knowledge of Indian Music -1

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						External	25
5.0	Minor DSC 632231	Minor – III (Practical) Practical & Theoretical Knowledge of Indian Music -1	2	4 P Per Week	60	Internal	25
						Total Marks	50

Course Objectives	<ul style="list-style-type: none"> Knowledge of Raga Swaroop Introduction of Aalap -Tanas Study of other Talas along with previous ones.
Course Outcomes	<ul style="list-style-type: none"> The students will able to perform Drutkhyal with Gayaki The students will understand about the Bhavgeet. The students will able to perform the taal as with Layakari.

Unit	Content	Distribution of Marks
Unit – I	i) Detailed knowledge of following Ragas. 1. Alhaiya Bilawal 2. Aasawari 3.Vrundavani Sarang ii) Sargamgeet in each Ragas from the syllabus. iii) Lakshangeet in any one Raga from the syllabus.	9 Marks
Unit II	i) Drutkhyal are compulsory in each Ragas from the syllabus. ii) One Drutkhyal with AalapTanas in any Raga from the Syllabus. iii) One Tarana in any Raga from the syllabus.	9 Marks
Unit III	i) Detailed knowledge of following Talaswith its application and Dugun. 1) Dadra 2 Rupak 3) Keharawa 4) Jhaptaal 5) Tritaal 6) Ektaal 7) BhajaniTheka 8) Dhumali ii)Presentation of any Bhavgeet of following Singers. i) Sudhir Phadke ii) Arun Date iii) Suresh Wadkar iv) Lata Mangeshkar v) Asha Bhosle vi) Suman Kalyanpur	7 Marks
Internal Assessment	I) Practical record Book (10 Marks) II) Listening & Submission of recording of Bhavgeet(15 Marks)	25 Marks

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under **New Education Policy**

Faculty: -Humanities

Program: -Bachelor of Art

Three Years - Six Semester Bachelor Degree Programme

Syllabus: B. A. Second Year Semester-IV (NEP Level 5.0)

SUBJECT – INDIAN MUSIC

Prepared by Board of Studies in Music

Members of the Board of Studies in the subject of Indian Music under the faculty of Humanities

Sr.No	NAMEOF THE MEMBERS	DESIGNATION	ADDRESS
1	DR. POORNIMA S. DIWASE	CHAIRMAN	Professor & Head Dept Of Music Government Vidarbha Institute Of Science And Humanities, Amravati
2	PROF. KAMAL M. BHONDE	MEMBER	Renowned classical singer (Top Grade Artist) Amrut,Ganesh Colony, Amravati
3	DR. SADHANA P.SHILEDAR	MEMBER	Professor & Head department of Music V.N.G.I.A.S.S, Nagpur
4	DR. MEENAL S.THAKARE	MEMBER	Principle, Mahatma Phule College,Parvatinagar, Amravati.
5	DR. SNEHASHISH J. DAS	MEMBER	Professor & Head department of Music Mahila Mahavidyalaya, Amravati
6	DR. SURENDRA G. SHEJE	MEMBER	Professor & Head department of Music J. D. Patil Sangludkar Mahavidyalaya, Daryapur, Dist. Amravati
7	DR. GITALI S. PANDE	MEMBER	Principal, Arts College, Malkapur, Dist. Akola
8	DR. SUNIL B. KOLHE	MEMBER	Professor ,Gulam Nabi Azad College, Barshitakali, Distt. Akola.
9	DR. CHANDRASHEKHAR U. KUDMETHE	MEMBER	Professor ,L.B. Aney Mahila Mahavidyalaya, Yavatmal
10	DR. ANKUSH A.GIRI	MEMBER	Associate Professor, Mahila Mahavidyalaya, Amravati
11	DR. JAYASHRI V. KULKARNI	MEMBER	Professor, Late Chhaganlal Muljibhai Kadhi kala Mahavidyalaya, Achalpur
12	DR. UTTARA R.TADAVI	MEMBER	Associate Professor Shrishivaji Arts, Commerce & Science College, Akot
13	PROF. SONALI B. ASARKAR	MEMBER	Assistant Professor Mahatma Phule College, Parvatinagar, Amravati

Sant Gadge Baba Amravati University, Amravati

Three Years Six Semesters Programme :Bachelor of Arts (B. A.) Indian Music Major & Minor

FACULTY: Humanities B.A.II (INDIAN MUSIC) Second Year Semester-IV NEP[Level5.0]

B. A. Semester – IV (NEP- MUSIC)

Subject- Indian Music

(Vocal/Instrumental)

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours (per week)	Total Hours	Marks		
						Ext.	Int.	Total
5.0	Major DSC 632205	Major - V Theory Theoretical & Practical Concept of Indian Music	2	2L Per Week	30	30	20	50
		Major - V Practical Theoretical & Practical Concept of Indian Music	2	4 P Per Week	60	25	25	50
5.0	Major DSC 632206	Major - VI Theory Detailed Study of Ragas & Talas	2	2 L Per Week	30	30	20	50
		Major - VI Practical Detailed Study of Ragas & Talas	3	6 P Per Week	90	50	50	100
5.0	IKS- Major DSC 632252	Major IKS Theory Paper - II Indian Music in Medieval Age	1	1 L Per Week	15	--	25	25
5.0	Minor DSC 632232	Minor Theory - IV Practical & Theoretical Knowledge of Indian Music-2	2	2 L Per Week	30	30	20	50
		Minor Practical - IV Practical & Theoretical Knowledge of Indian Music -2	2	4 L Per Week	60	25	25	25
5.0	Minor Elective-V (Theory-A) 632233	Minor Elective Theory V-(A) Introduction to Musicians in Indian Music	4	4 L Per Week	60	60	40	100
	Minor Elective-VI (Theory-B) 632234	Minor Elective Theory V- (B) History of Film Music in India						

Instruction to Teachers & Students:

1. Major V & VI are compulsory Subjects for students who have taken Music as Major Subject.
2. IKS Major, is compulsory Subject for the students who have taken Music as Major Subject.
3. Minor V & VI are compulsory Subjects for students who have taken Music as Minor Subject.
4. Minor Elective – A student can choose any one of the Minor Elective Subject.

Note : One Batch for Practical should not be more than 7 students.

B. A. Second Year Semester-IV (NEP)

Subject- Indian Music

(Vocal/Instrumental)

Major DSC- V Theory**Theoretical & Practical Concept of Indian Music**

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						External	30
5.0	Major DSC 632205	Major – V (Theory) Theoretical & Practical Concept of Indian Music	2	2 L Per Week	30	Internal	20
						Total Marks	50

Course Objectives	<ul style="list-style-type: none">• To focus on detailed study of Ragas according to Time Theory• To encourage the students to learn about musicology.• To gain detail Knowledge of Classification of Instruments.• To Study of Terminologies.
Course Outcomes	<ul style="list-style-type: none">• The Students will learn and understand the History of Music.• The Students will able to know about the appropriate times of Ragas and different moods and shades of them.• The students will able to perform new Talas introduced in the syllabus.• The Students will learn various definitions and applications in Music.

Unit	Content	Distribution of Marks
Unit I	i) Detailed knowledge of Ragas & Notation writing of musical forms. ii) Following Talas with Dugun and Chaugun 1) Rupak 2) Tivra 3) Jhaptal 4) Sultal 5) Chautal iii) Detailed knowledge of Tabla instrument along with diagram	7 Marks
Unit II	i) Definitions of following terminologies – 1) Avirbhav-Tirobhav 2) Gamak 3) Alpatva-Bahutva 4) Nayaki -Gayki 5) Atit-Anaghat 6) Tihai ii) Study of following Musical forms 1) Chaturang 2) Trivat 3) Tappa 4) Hori 5) Kajari	8 Marks
Unit III	i) Information of Vrundwadan. ii) Folk Music of Maharashtra. iii) Detailed study of Raga SamaySiddhant'	7 Marks
Unit IV	i) Brief study of Classification of Indian Instruments. ii) Brief study of History of Indian Music	8 Marks

	(Mughal period to Modern period) iii)Contribution of following Musicians: 1)Pt. Omkarnath Thakur 2) MogubaiKurdikar 3) Dr. N.Rajam 4) Pt. RamashrayJha (Ramrang)	
Internal Assessment	1) MCQ Test Based on above Syllabus (10 Marks)	20 Marks
	2) Participation in Departmental various Activity (05 Marks)	
	3) Assignment of Above Syllabus (05Marks)	

B. A. Second Year Semester-IV (NEP)

Subject- Indian Music
(Vocal/Instrumental)

Major DSC- V Practical

Theoretical & Practical Concept of Indian Music (Viva)
(Exploring Indian Light Musical Forms)

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						External	25
5.0	Major DSC 632205	Major - V (Practical) Theoretical & Practical Concept of Indian Music (Viva)	2	4 P Per Week	60	Internal	25
						Total Marks	50

Course Objectives	<ul style="list-style-type: none"> To acquire knowledge of the rich tradition of Marathi light musical forms. To develop stage confidence, a sense of rhythm, and an individual singing style. To explore the distinctive styles of eminent singers and music directors. To prepare students for stage performances.
Course Outcomes	<ul style="list-style-type: none"> Students will gain information about notable singers, music directors, and lyricists who have contributed to Marathi light music. Students will understand the concept of taal and rhythm within different musical forms. Students will be able to sing and present various light vocal forms. Students will understand the evolution and contemporary relevance of light music.

Unit	Content	Distribution of Marks
Unit – I	One Bhavgeet by any one of the following artists: 1. Arun Date 2. Sudhir Phadke 3. Manik Verma 4. Anuradha Paudwal	6 Marks

Unit II	One Bhakti Geet by any one of the following artists: 1. Pt. Bhimsen Joshi 2. Ajit Kadkade 3. Lata Mangeshkar 4. Suman Kalyanpur	6 Marks
Unit III	One Marathi Ghazal by any one of the following artists: 1. Suresh Wadkar 2. Bhimrao Panchale 3. Asha Bhosale 4. Padmaja Fenani	6 Marks
Unit IV	i) One Trending Non-Filmy Song or Title Song of a TV Serial ii) Autobiography presentation of any one Lyricist / Music Director / Singer	7 Marks
Internal Assessment	Collection and documentation of information about the singer, music director, and lyricist of 10 famous songs from the prescribed musical forms.	25 Marks
	Active participation in college/university/public music festivals.	

B. A. Second Year Semester-IV (NEP)

Subject- Indian Music

(Vocal/Instrumental)

Major DSC- VI Theory

Detailed Study of Ragas & Talas

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						External	30
5.0	Major DSC 632206	Major–VI (Theory) Detailed Study of Ragas & Talas	2	2 L Per Week	30	Internal	20
						Total Marks	50

Course Objectives	<ul style="list-style-type: none"> To provide in-depth knowledge of ragas, including their origin, evolution, and underlying principles. To study various styles of raga presentation. To introduce Pt. Paluskar’sTaal system and enable a comparative study with Pt. Bhatkhande’s Talas system. To introduce eminent Musicians and understand their contributions to Indian music.
Course Outcomes	<ul style="list-style-type: none"> The students will able to Read and write notations of various musical compositions with accuracy. The students will able to explain the origin and development of ragas and identify relevant theoretical terms. The students will able to know the contribution of eminent Musicians. The students will able to comparison in Pt. Paluskar’sTaal system with Pt. Bhatkhande’s Taal system.

Unit	Content	Distribution of Marks
Unit I	i) Notation writing of different musical forms. ii) Detailed study of selected Ragas.	8 Marks
Unit II	i) Various definitions of Raga. ii) Styles of raga presentation: Dhrupad, Haveli Sangeet, Dhamar, Khayal.	7 Marks
Unit III	i) Definitions: Taal, Laya, Types of Laya: Vilambit, Madhya, Drut. ii) Write Notations of the following Talas in Pt. Paluskar's Taal system: iii) Introduction to the Carnatic Taal System.	7 Marks
Unit IV	Biographical study of the following musicians: i) Heerabai Barodekar ii) Siddheshwari Devi iii) Ustad Ahmed Jan Thirakwa iv) Pandit Kishan Maharaj	8 Marks
Internal Assessment	1) MCQ Test Based on above Syllabus (10 Marks)	20 Marks
	2) Assignment based on above Syllabus (10 Marks)	

B. A. Second Year Semester-IV (NEP)

Subject- Indian Music
(Vocal/Instrumental)

Major DSC- VI Practical

Detailed Study of Ragas & Talas (Viva)

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						External	50
5.0	Major DSC 632206	Major- VI (Practical) Detailed Study of Ragas & Talas (Viva)	3	6 P Per Week	90	Internal	50
						Total Marks	100

Course Objectives	<ul style="list-style-type: none"> Knowledge of Dhrupad with laykaris. Basic knowledge of Harmonium. Tal Laykari in Dugun and Chaugun Understanding about performance of Raga and Tal.
Course Outcomes	<ul style="list-style-type: none"> The students will able to perform the Raga The students will able to sing a Dhrupad with prescribed laykaris The Students will learn to play basic Alankars on Harmonium

Unit	Content	Distribution of Marks
Unit – I	Detailed knowledge of following Ragas & Drut Khyal are compulsory in each Ragas 1) Hamir 2) Kamod 3) Kedar 4) Chhayanat 5) Bageshree 6) Bhimpalas	10 Marks
Unit II	i) Sargamgeet in each Ragas from the syllabus. ii) Lakshangeet in any two Ragas from the syllabus.	10 Marks
Unit III	i) VilambitKhyal in Raga Yaman and Raga VrundawaniSarang. Out of one of them with Alap&Tana. ii) Two DrutKhyal withAlap-Tanas in any Ragas from the syllabus.	10 Marks
Unit IV	i)Detailed knowledge of following Talas with Dugun and Chaugun 1) Rupak 2) Tivra 3) Jhaptal 4) Sultal 5) Chautal 6) VilambitTrital ii) Playing Rashtrageet on Harmonium	10 Marks
Unit V	i) One Dhrupad with Dugun and Chaugun in any Raga from the syllabus. ii) One Tarana in any Raga from the syllabus	10 Marks
Internal Assignment	I) Practical record Book. (10 Marks)	50 Marks
	II) Playing Basic Theka on the Tabla. (20 Marks)	
	III) Assignment on Comparative Analysis of any two Raga. (20 Marks)	

B. A. Second Year Semester-IV (NEP)

Subject- Indian Music
(Vocal/Instrumental)

IKS Major DSC Theory
(Indian Knowledge System)
Indian Music in Medieval Age

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						Theory	25
5.0	IKS-Major DSC 632252	Major IKS Theory Paper – II Indian Music in Medieval age	1	1 L Per Week	15	Total Marks	25

Course Objectives	<ul style="list-style-type: none"> To have an idea of contribution of Medieval Rulers in development of Music To have an idea of origin of Indian music and types of musical instruments in Medieval Age To have brief information about medieval musicologist and their literary work. To have an idea of traces of music found in Bhakti Movement.
Course Outcomes	After completing the course the student is expected – <ul style="list-style-type: none"> To collect information about nature and references of music and musical instruments in medieval scriptures.

	<ul style="list-style-type: none"> • To know the contribution of medieval musicologist to Indian classical music. • To have the knowledge of Contribution of medieval Musician. • To have the knowledge of Bhakti sahitya& its relation with Music.
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Unit	Contents	Distribution of Marks
Unit – I	i) Medieval musical references in the period of– 1) AllauddinKhilji 2) SikandarLodhi 3) JalalludinMoh. Akbar 4) Mohammad shah Rangila ii) Bhakti Movement in Medieval Age.	9 Marks
Unit – II	i)Biography& Musical Contribution of medieval Musician. 1) Amir Khusro 2) GopalNayak 3) Swami Haridas 4) BaijuBawara 5) Tansen 6) Sadarang–Adarang	9 Marks
Unit –III	i) Indian Musical Instruments in MedievalAge. 1. Sitar 2. Rabbab 3. Shahnai 4. Dhol ii) Music Books in Medieval Age A) SangitRatnakar – Pt. sharangdev B) Rag Tarangini – Pt. Lochan C) SangeetRaaj – MaharanaKumbha D) Raag Mala – PundrikVitthal E) SangeetDarpan – Pt. Damodar	7 Marks

B. A. Second Year Semester-IV (NEP)

Subject- Indian Music
(Vocal/Instrumental)

Minor IV - Theory

Practical &Theoretical Knowledge of Indian Music -2

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						External	30
5.0	Minor DSC 632232	Minor - IV (Theory) Practical &Theoretical Knowledge of Indian Music -2	2	2 L Per Week	30	Internal	20
						Total Marks	50

Course Objectives	<ul style="list-style-type: none"> • To focus on detailed study of Ragas. • To encourage the students to learn about musicology. • To gain detail Knowledge of String Instrument ISARAJ. • To Study of Orchestra & Group Song. • To study of Biographies of Musicians.
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Course Outcomes	<ul style="list-style-type: none"> • The Students will learn detailed information about Khyal. • The students will able to perform new Talasintroduced in the syllabus. • The Students will learn about making and playing of ISRAJ. • The students will know about contribution of Indian Musicians.
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Unit	Content	Distribution of Marks
Unit I	i) Writing Notation of musical forms from the syllabus ii) Detailed knowledge of each Ragas from the syllabus.	7 Marks
Unit II	i) Detailed study of Khyal, types of Khyal&Swoorop of Khyalgayaki ii) Detailed knowledge of ISARAAJ instrument along with diagram iii) Essay Writing- A) Orchestra B) Group Song	8 Marks
Unit III	Wrting of Talasin Basic with Tigun and Chaugun (ExcudingVilambitEktala) i) VilambitEktala ii) Tilwada iii) Zumara iv) Deepchandi v) Ada Cahutala vi) Panjabi	7 Marks
Unit IV	i) Biography of the following - A) Pt. Jitendra Abhisheki B) Pt. Shivkumar Sharma C) Ustad Zakir Hussain D) Smt. MaliniRajurkar. E) Smt. Annapurna Devi	8 Marks
Internal Assessment	1) MCQ Test Based on above Syllabus (10 Marks)	20 Marks
	2) Participation in Departmental various Activity (10 Marks)	

B. A. Second Year Semester-IV (NEP)

Subject- Indian Music
(Vocal/Instrumental)

Minor IV - (Practical)

Practical &Theoretical Knowledge of Indian Music -2

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						External	25
5.0	Minor DSC 632232	Minor- IV Practical Practical &Theoretical Knowledge of Indian Music -2	2	4 Per Week	60	Internal	25
						Total Marks	50

Course Objectives	<ul style="list-style-type: none"> • Knowledge of Ragas with Vilambit Gayaki. • Understanding about performance of Raga and Tal. • Knowledge of Light Forms of Music.
Course Outcomes	<ul style="list-style-type: none"> • The students will able to perform the Raga • The students will able to sing Sargam Geet & LakshanGeet. • The students can perform Light Music.

Unit	Content	Distribution of Marks
Unit – I	ii) Detailed knowledge of following Ragas. 1. Kedar 2. Chhayanat 3. Bageshree 4. Bhimpalas iii) Sargamgeet in each Ragas from the syllabus. iv) Lakshangeet in any one Raga from the syllabus.	9 Marks
Unit II	i) Drut Khyalare compulsory in each Ragas from the syllabus. ii) One Drutkhyal with AalapTanas in any Raga from the Syllabus. iii) Vilambit Khyal in Raga Kedar or Bageshree with Alap&Tana. iv) One Trivat in any Raga from the syllabus	9 Marks
Unit III	Detailed knowledge of following Talas with Tigun and Chaugun (ExcudingVilambit Ektala) i) Vilambit Ektala ii) Tilwada iii) Zumara iv) Deepchandi v) Ada Cahutala vi) Panjabi	7 Marks
Internal Assessment	i) Practical record Book (5 Marks) ii) Ten basic Alankars in Two Raga from the syllabus.(10Marks) iii) Listening & Submission of recording of Ghazal or Abhang in own voice.(10 Marks)	25 Marks

B. A. Second Year Semester-IV (NEP)

Subject- Indian Music
(Vocal/Instrumental)

Minor Elective Theory V - (A)

Introduction to Musicians in Indian Music

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						Theory	60
5.0	Minor Elective –V (Theory-A) 632233	Minor Elective-V (Theory-A) Introduction to Musicians in Indian Music	4	4 L Per Week	60	Internal	40
						Total Marks	100

Course Objectives	1. To introduce students to prominent Indian Musicians and their contributions to various Musical traditions. 2. To explore the lives and legacies of award-winning Musicians, particularly those honored with the Bharat Ratna. 3. To understand the contributions of South Indian and North Indian Musicians in both classical and popular Music traditions. 4. To study the development of Indian film Music and its key contributors across regions, including Marathi cinema.
Course Outcomes	By the end of this course, students will able to: 1. Recognize the contributions of legendary Indian Musicians to the foundation of Indian Music. 2. Identify and describe the Musical styles and contributions of Indian Musicians who have received the Bharat Ratna. 3. Demonstrate knowledge of key South Indian Music composers. 4. Analyze the impact of Musicians on Indian film Music. 5. Discuss the role of Marathi Musicians in regional film Music and their influence on Indian Music culture.

Unit	Contents	Distribution of Marks
Unit - I	Contribution and biography of Legends in Indian Music. (A) Swami Haridas (B) Tansen (C) GopalNayak (D) Amir Khusro	12 marks
Unit - II	Contribution and biography of South Indian Musicians. (A) Pt. Purandar Das (B) Pt. Tyagraja (C)Pt. MutthuswamiDikshitar (D) Pt. ShamaShatri	12 marks
Unit - III	Contribution and biography of Musicians in Hindi film (A) Naushad (B)Madan Mohan (C) R. D. Burman (D)Laxmikant-Pyarelal	12 marks
Unit - IV	Contribution and biography of Musicians in Marathi film. (A) ShrinivasKhale (B) HridaynathMangeshkar (C) Ashok Patki (D) Ajay-Atul	12 marks
Unit - V	Contribution and biography of Indian Musicians who were Awarded the highest Indian award, the ‘Bharat Ratna’. (A) Smt. M. S. Subbalakshmi (B) Pt. Ravishankar (C) Usd. Bismillah Khan (D) Pt. Bhimsen Joshi	12 marks
Internal Assessment	1. MCQ Test on above Syllabus (10 Marks) 2. Assignment on above syllabus (15 Marks) 3. Presentation of Student’s favorite song. (15 Marks)	40 Marks

B. A. Second Year Semester-IV (NEP)

Subject- Indian Music
(Vocal/Instrumental)

Minor Elective Theory V - (B)

History of Film Music in India

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours(per week)	Total Hours	Marks	
						Theory	60
5.0	Minor Elective TheoryV(B) 632234	Minor Elective Theory- V (B) History of Film Music in India	4	4 L Per Week	60	Internal	40
						Total Marks	100

Course Objectives	1) To understand the evolution of film Music in India from the 1930s to the present. 2) To recognize key composers, singers, lyricists and their contributions across different eras. 3) To explore the influence of Indian classical, folk and western Music traditions in Indian cinema.
Course Outcomes	By the end of this course. 1) The students will able to describe milestones in the history of Indian film Music. 2) The students will able to identify major artists and explain their Musical styles and innovation. 3) The students will able to compare different eras of film Music and identify changes in sound, lyrics, and audience preferences.

Unit	Contents	Distribution of Marks
Unit – I	Introduction to Indian Film Music:- a) Origin of Indian cinema:- Silent era (Mook Pat) to Musical tradition (AlamAra 1931). b) Early composers and singers in Indian films. c) Early sound technology and recording techniques. d) Introduction to playback singing and Music direction in the film. e) Influence of classical, folk Music in Indian films.	12 Marks
Unit – II	The Golden Age (1950-1970):- a) Contribution of composers:- Naushad, S. D. Barman, C. Ramchandra, Shankar Jaikishan b) Contribution of singers:- LataMangeshkar, Mohamad Rafi, Asha Bhosle, Mukesh,TalatMehmood, Kishor Kumar, c) Contribution of lyricists:- SahirLudhiyanvi, Shailendra, ShakeelBadayuni, HasratJaipuri, AnandBakshi.	12 Marks
Unit –III	Innovation and Modernization (1980-2000) a) Influence of Western Music on Indian film Music. b) Technological innovations:- Multi track recording , synthesizers, drum, other machines. c) R.D. Burman and the sound revolution.	12 Marks

Unit – IV	Liberalization and Globalization (1990-2000) a) Contribution of A.R.Rahman in Indian Film Music. b) Digitization of Music and Recording. c) Rise of Music videos and private albums.	12 Marks
Unit-V	Themes and Impact of film Music:- a) Role of lyricists and poets in Indian film. b) Music and emotions in films. c) Film Music as a mirror of society. d) Importance of Music in Indian films. e) Film songs based on Indian classical Music.	12 Marks
Internal Assessment	1. MCQ Test on above Syllabus (10Marks) 2. Assignment on above syllabus (15Marks) 3. Presentation of any film song. (15Marks)	40 Marks

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under **New Education Policy**

Faculty: - Other than Faculty of Humanities

Generic/Open Elective (OE) of UG Programme

Subject – Indian Music

Prepared by : Board of Studies (Music)

Members of the Board of Studies in the subject of Indian Music under the faculty of Humanities

Sr.No	NAMEOFMEMBERS	DESIGNATION	ADDRESS
1	DR. POORNIMA S. DIWASE	CHAIRMAN	Professor & Head Dept Of Music Government Vidarbha Institute Of Science And Humanities, Amravatl
2	PROF. KAMAL M. BHONDE	MEMBER	Renowned classical singer (Top Grade Artist) Amrut, Ganesh Colony, Amravati
3	DR. SADHANA P.SHILEDAR	MEMBER	Professor & Head department of Music V.N.G.I.A.S.S, Nagpur
4	DR. MEENAL S.THAKARE	MEMBER	Principle, Mahatma Phule College,Parvatinagar,Amravati.
5	DR. SNEHASHISH J. DAS	MEMBER	Professor & Head department of Music Mahila Mahavidyalaya, Amravati
6	DR. SURENDRA G. SHEJE	MEMBER	Professor & Head department of Music J.D.Patil Sangludkar Mahavidyalaya, Daryapur, Dist. Amravati
7	DR. GITALI S. PANDE	MEMBER	Principal, Arts College, Malkapur, Dist. Akola
8	DR. SUNIL B. KOLHE	MEMBER	Professor, Gulam Nabi Azad College, Barshitakali, Distt. Akola.
9	DR. CHANDRASHEKHAR U. KUDMETHE	MEMBER	Professor ,L.B. Aney Mahila Mahavidyalaya, Yavatmal
10	DR. ANKUSH A.GIRI	MEMBER	Associate Professor, Mahila Mahavidyalaya, Amravati
11	DR. JAYASHRI V. KULKARNI	MEMBER	Professor, Late Chhaganlal Muljibhai Kadhi kala Mahavidyalaya, Achalpur
12	DR. UTTARA R.TADAVI	MEMBER	Associate Professor Shrishivaji Arts,Commerce &S cience College, Akot
13	PROF. SONALI B. ASARKAR	MEMBER	Assistant Professor Mahatma Phule College, Parvatinagar, Amravati

UG Semester – III (for the students other than faculty of Humanities)

Generic/Open Elective (OE)

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours (Per Week)	Total Hours	Marks		
						Ext.	Int.	Total
5.0	(OE-V) 632245	(OE-V) Presentation of Hindi & Marathi Ghazals (Practical)	2	4 P Per Week	60	30	20	50
5.0	(OE-VI) 632246	(OE-VI) Presentation of Light Music	2	4 P Per Week	60	30	20	50

Instruction to Teachers & Students:

- 1. OE V & VI is optional Subject for the students other than the faculty of Humanities.**

UG Programme Semester – III

Indian Music

(Generic/Open Elective – V)

Presentation of Hindi & Marathi Ghazals

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours (Per Week)	Total Hours	Marks	
						Practical	30
5.0	(OE-V) 632245	(OE-V) Presentation of Hindi & Marathi Ghazals	2	4 P Per Week	60	Internal	20
						Total Marks	50

Course Objectives	<p>This course is aimed to offer music education along with inculcation of musical skills as per following-</p> <p>a) To know the various light music forms.</p> <p>b) To know the style of singing of each form.</p> <p>c) To practice many times under the guidance of lecturer.</p>
Course Outcomes	<p>After completing the course the student is expected –</p> <p>a) To have the knowledge of various singing styles of music mainly in hindi language.</p> <p>b) To present the any type of music with correct diction of language.</p> <p>c) To take part in any music competition or national music competition.</p>

Unit	Contents	Distribution of Marks
Unit – I	<p>Presentation of any Hindi Ghazal of the following Singers.</p> <p>i) Jagjeet Sing ii) Hariharan iii) Chandan Das iv) Pinaj Masani v) Begum Akhtar vi) Asha Bhosle vii) Pankaj Udhas</p>	8 Marks
Unit – II	<p>Presentation of any Marathi Ghazal of the following Singers.</p> <p>i) Lata Mangeshkar ii) Suresh Wadkar iii) Bhimrao Panchale iv) Shobha Gurtu v) Sudhakar Kadam vi) Duttaprasad Ranade vii) Padmaja Fenani</p>	7 Marks
Unit –III	<p>Presentation of any Hindi Ghazal of the following Ghazalkar.</p> <p>i) Mirza Ghalib ii) Dr. Safi Hasan iii) Nida Fazli iv) Javed Akhtar v) Rahat Indauri vi) Sudarshan Faakir vii) Jigar Muradabadi</p>	7 Marks
Unit – IV	<p>Presentation of any Marathi Ghazal of the following Ghazalkar.</p> <p>i) Suresh Bhat ii) Mangesh Padgaokar iii) Ilahi Jamadar iv) Vaibhav Joshi v) Sangita Joshi vi) Nitin Deshmukh vii) Anant Nandurkar</p>	8 Marks
Internal Assessment	Submission of recorded Ghazal in own voice. (Minimum two)	10+10=20

UG Programme Semester – III
Indian Music
(Vocal & Instrumental)

(Generic/Open Elective – VI)
Presentation of Light Music

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours (Per Week)	Total Hours	Marks	
						Practical	30
4.5	(OE-VI) 632246	(OE-VI) Presentation of Light Music	2	4 P Per Week	60	Internal	20
						Total Marks	50

Course Objectives	<p>This course is aimed to offer music education along with inculcation of musical skills as per following-</p> <p>a) To give information about various light music form of Maharashtra.</p> <p>b) To give information about background of each musical form.</p> <p>c) To give information of identification of form according to their content.</p>
Course Outcomes	<p>After completing the course the student is expected –</p> <p>a) To identify the music form.</p> <p>b) To present any of the forms with tabla or rhythm</p> <p>c) To participate in competition.</p>

Unit	Contents	Distribution of Marks
Unit – I	Presentation of Marathi non Film Song	8 Marks
Unit – II	Presentation of Marathi Film Song	7 Marks
Unit –III	Presentation of Hindi or any regional language non Film Song.	7 Marks
Unit – IV	Presentation of Hindi Film Song	8 Marks
Internal Assessment	Submission of recorded song in own voice. (Minimum two)	10+10=20

Sant Gadge Baba Amravati University
Three Years Six Semesters Programme : Bachelor of Arts with Major Indian Music and Minor Indian Music (NEP) Annexere-A3
Faculty: Humanities Year-Second / B.A. Semester-III Level - 5.0
Scheme- Practical Subject: Indian Music

Sr. No.	Vertical No.	NEP Vertical Type	Course Code	Course Title	Teaching Scheme Hours Per week			Learning (Per Week)		Teaching Work Load Hours	Marks / Examination		
					L	T	P	Total Hour	Credit offered		External	Internal	Total
1	a	Major DSC Music	632203	Major III (Theory)	2	--	---	2	2	2	30	20	50
2				Practical Study of Ragas & Talas									
3			632203	Major III (Practical) Practical Study of Ragas & Talas	--	--	4	4	2	4 x No. of batches	25	25	50
4			632204	Major IV (Practical) Practical Concept of Indian Music	--	--	6	6	3	6 x No. of batches	50	50	100
5	b	Minor DSC Music	632251	Major discipline related IKS Theory Paper -1 Ancient Knowledge of Indian Music	1	--	---	1	1	1	--	25	25
6													
7	e	Value Education Course (VEC)	632231	Minor III (Theory) Practical & Theoretical Knowledge of Indian Music -1	2	--	---	2	2	2	30	20	50
8			632231	Minor III (Practical) Practical & Theoretical Knowledge of Indian Music -1	-	--	4	4	2	4 x No. of batches	25	25	50
9	d	Skill Enhance ment Course (SEC)	751201	Understanding India (VEC)	1	-	-	1	1	1	--	25	25
10			751202	Environmental Education - I (VEC)	1	-	-	1	1	1	--	25	25
11	c	Generic/ Open Elective (OE)	751203	SEC- life Skills - III- Universal Human Value (love, and Compassion, Truth, Non-Violeance, Righteousness, Pease, Service, Renunciation (Sacrifice) Tyag)	1	-	-	1	1	1	--	25	25
12			751204	SEC life Skills - III- Leadership & Managerial skills (Leadership skills, Managerial skills Entrepreneurship, Innovative Leadership and Design Thinking, Ethics and Integrity)	1	-	-	1	1	1	--	25	25
13	c	Generic/ Open Elective (OE)	632245	OE-V Other than Faculty of Humanities Presentation of Hindi & Marathi Ghazals	--	--	-	4	2	2	30	20	50
14			632246	OE-VI Other than Faculty of Humanities Presentation of Light Music	--	--	-	4	2	2	30	20	50

12	f	Co- Curricula r Courses (Activitie s)		NSS/UBA/Cultural/ Sports/Yoga etc.	-	-----	4	4	2	4			
				TOTAL				= 35	22				

Note : *One Batch for Practical should not be more than 7 students.

Sant Gadge Baba Amravati University
Three Years Six Semesters Programme: Bachelor of Arts with Major Music and Minor Music (NEP) Annexere-A3
Faculty: Humanities Year-Second / B.A. Semester - IV Level - 5.0
Scheme- Practical Subject: Indian Music

Sr. No.	Vertical No.	NEP Vertical Type	Course Code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours	Marks / Examination		
					L	T	P	Total Hours	Credit offered		External	Internal	Total
1	a	Major DSC Music	632205	Major - V (Theory) Theoretical & Practical Concept of Indian Music	2	--	---	2	2	2	30	20	50
2			632205	Major - V (Practical) Theoretical & Practical Concept of Indian Music	-	--	4	4	2	4 x No .of batches	25	25	50
3			632206	Major VI (Theory) Detailed Study of Ragas & Talas	2	--	---	2	2	2	30	20	50
			632206	Major VI (Practical) Detailed Study of Ragas & Talas	--	--	6	6	3	6 x No .of batches	50	50	100
4			632252	Major discipline related IKS Indian Music in Medieval Age	1	--	---	1	1	1	--	25	25
5	b	Minor DSC Music	632232	Minor IV (Theory) Practical & Theoretical Knowledge of Indian Music -2	2	--	---	2	2	2	30	20	50
6			632232	Minor IV (Practical) Practical & Theoretical Knowledge of Indian Music -2	-	--	4	4	2	4 x No .of batches	25	25	50
7		Minor Elective DSC ----- (Student Select Any one)	632233	Minor Elective Theory V (A) Introduction to Musician in Indian Music	4	--	---	4	4	4	60	40	100
8			632234	Minor Elective Theory V (B) History of Film Music in India									
9	e	Value Education Course (VEC)	751205	Digital Technological solutions (VEC)	1	-	-	1	1	1	--	25	25
			751206	Environmental Education-II (VEC)	1	-	-	1	1	1	---	25	25
10	f	Co-Curricular Courses(Activities)		NSS/UBA/Cultural/ Sports/Yoga etc.	1	-	4	4	2	4	---		
				TOTAL				31	22				

Note: One Batch for Practical should not be more than 7 Students.

